

**A CHART OF TRANSPOSED CHORDS  
TO USE FOR IMPROVISATIONS  
IN OTHER KEYS  
(the eight most common keys played on the harp)**

	<b>Key of C</b>
IONIAN	C, F, G
DORIAN	Dm, C, F, G, Am
PHRYGIAN	Em, F, Am, G
LYDIAN	F, G, Dm, Em
MIXOLYDIAN	G, F, Dm, G
AEOLIAN	Am, G, F, Em, Dm (for a variance sharp the G when playing the Em chord, thus E)
LOCRIAN	Am, Dm, Right hand focus on B

	<b>Key of G</b>
IONIAN	G, C, D
DORIAN	Am, G, C, D, Em
PHRYGIAN	Bm, C, Em, D
LYDIAN	C, D, Am, B
MIXOLYDIAN	D, C, Am, D
AEOLIAN	Em, D, C, Bm, Am (for a variance sharp the D in the Bm chord, thus a B chord)
LOCRIAN	Em, Am, Right hand focus on F#

	<b>Key of D</b>
IONIAN	D, G, A
DORIAN	Em, D, G, A, Bm
PHRYGIAN	F#m, G, Bm, A
LYDIAN	G, A, Em, F#m
MIXOLYDIAN	A, G, Em, A
AEOLIAN	Bm, A, G, F#m, Em (for a variance sharp the A(Bb on harps), when playing the F#m chord)
LOCRIAN	Bm, Em, Right hand focus on C#

	<b>Key of A<math>\flat</math></b>
IONIAN	Ab, Db, Eb
DORIAN	Bbm, Ab, Db, Eb, Fm
PHRYGIAN	Cm, Db, Fm, Eb
LYDIAN	Db, Eb, Bbm, Cm
MIXOLYDIAN	Eb, Db, Bbm, Eb
AEOLIAN	Fm, Eb, Db, Cm, Bbm (for a variance, play an E natural on the Cm chord)
LOCRIAN	Fm, Bbm, Right hand focus on G

	<b>Key of E<math>\flat</math></b>
IONIAN	Eb, Ab, Bb
DORIAN	Fm, Eb, Ab, Bb, Cm
PHRYGIAN	Gm, Ab, Cm, Bb
LYDIAN	Ab, B, Fm, Gm
MIXOLYDIAN	Bb, Ab, Fm, Bb
AEOLIAN	Cm, Bb, Abm, Gm, Fm (for a variance, play a B natural in the Gm chord, thus a G chord)
LOCRIAN	Cm, Fm, Right hand focus on D

	<b>Key of A</b>
IONIAN	A, D, E
DORIAN	Bm, A, D, E, F#m
PHRYGIAN	C#m, D, F#m, E
LYDIAN	D, E, Bm, C#m
MIXOLYDIAN	E, D, Bm, E
AEOLIAN	F#m, E, Dm, C#m, Bm for a variance sharp the E, F natural on the harp), during the C#m chord
LOCRIAN	F#m, Bm, Right hand focus on G#

	<b>Key of F</b>
IONIAN	F, Bb, C
DORIAN	Gm, F, Bb, C, Dm
PHRYGIAN	Am, Bb, Dm, C
LYDIAN	Bb, C, Gm, Am
MIXOLYDIAN	C, Bb, Gm, C
AEOLIAN	Dm, C, Bbm, Am, Gm (for a variance sharp the C in the Am Chord, thus an A chord)
LOCRIAN	Dm, Gm, Right hand focus on E

	<b>Key of B<math>\flat</math></b>
IONIAN	Bb, Eb, F
DORIAN	Cm, Bb, Eb, F, Gm
PHRYGIAN	Dm, Eb, Gm, F
LYDIAN	Eb, F, Cm, Dm
MIXOLYDIAN	F, Eb, Cm, F
AEOLIAN	Gm, F, Ebm, Dm, Cm (for a variance sharp the F during the Dm chord, thus D chord)
LOCRIAN	Gm, Cm, Right hand focus on A

**Circle of Fifths**

The diagram illustrates the Circle of Fifths, showing 12 major chords arranged in a circle. Each chord is represented by a staff with its key signature and a single note on the staff. The chords are: C, G, D, A, E, B, F#, Gb, Ab, Eb, Bb, F.

Chord	Key Signature
C	No sharps or flats
G	One sharp (F#)
D	Two sharps (F#, C#)
A	Three sharps (F#, C#, G#)
E	Four sharps (F#, C#, G#, D#)
B	Five sharps (F#, C#, G#, D#, A#)
F#	Six sharps (F#, C#, G#, D#, A#, E#)
Gb	Two flats (F, Cb)
Ab	Three flats (F, Cb, Gb)
Eb	Four flats (F, Cb, Gb, Db)
Bb	Five flats (F, Cb, Gb, Db, Ab)
F	Six flats (F, Cb, Gb, Db, Ab, Eb)